

Wladimir Rosinskij (of Austrian nationality and Russian origin) obtained his Honourable Diploma at the Academy of music, Krasnojarsk in 1986.

From 1990 to 1995 he studied at Hochschule für Musik in Vienna, Professor E. Urbanner-composition, Professor W. Klos-viola. At this time he obtained First Prize at Kompositionswettbewerb im Rahmen des 10. Wiener Sommerseminars für neue Musik 1992, apart from Forderungspreis des Bundeskanzleramt 1999 for new composers.

Since 1995 he has been living in A Coruña (Spain). He is a member of the Orquesta sinfónica de Galicia and has also been a member of SGAE since 1996.

As a conductor he has worked with orchestras such as Kammerorchester Arpeggione Hohenems, Ensemble Plus (Austria); Orquesta de Cámara de la OSG, Grupo instrumental Siglo XX, Ensemble S.21 (Spain); Kammerorchester Odessa Fihlharmonie, Ukraine; Kammerorchester and Symphonic Orchestra Astrakhan, Symphonic Orchestra Krasnojarsk (Russia).

Rosinskij's music has been premiered in venues of the importance of Musikverein and Konzerthaus (Vienna), Auditorio Nacional (Madrid), Philharmonie de München, Auditorio de Tenerife, Palacio de la Ópera A Coruña, Auditorio de Galicia, Santiago de Compostela, Festspielhaus Bregenz, Monforthaus Feldkirch, Grosse Saal Konservatorium Innsbruck, Grosse Saal Odessa Filarmonie, Teatro Opera Astrakhan, Filarmonie Krasnojarsk among others. With conductors such as Gianandrea Noceda, Josep Pons, Tuomas Olilla, Christoph Eberle, Gerard Korsten, Pietro Rizzo, Ingo Ingesand, Vassilis Christopoulos, Dima Slobodeniouk, Kynan Johns and played by soloists including Hansjörg Schellenberger, Frank Stadler, David Quiggle, Jensen Lam, Sabine Winter, Ruslana Prokopenko, Vasili Marian, Abraham Cupeiro, Uxia Botana and orchestras such as Wienerkammerorchester, Orquesta Nacional de España, Orquesta Sinfónica de Galicia, Orquesta Sinfónica de Tenerife, Symphonie Orchester Vorarlberg, Orchester der Academie St. Blasius (Innsbruck), Symphonie Orchester Astrakhan, Orquesta Filarmónica Krasnojarsk.

In 2013 he founded Camerata de la Orquesta sinfónica de Galicia. In recent years he has conducted this formation in concerts in different Spanish cities: Oviedo, Gijón, A Coruña, Santiago de Compostela, Vigo, Lugo with soloists like Tomas Demenga, Ilya Kaler, Amit Peled, David Villa, Frank Stadler.

In 2015 he released Violin concert (Dornbirn, Austria; Santiago de Compostella, Spain); "2 Gedichte von Robert Schneider" for Soprano, Clarinet and Piano; "Fluvius conscientia 2" para violin, viola eléctrica, guitarra eléctrica, batería y camerata".

In February 2017 he premiered Concierto misterio para violonchelo, contrabajo, Karnyx y electrónica (Vigo; La Coruña), piece commissioned by Fundación SGAE and AEOS.

In June 2019 he will premiere Musik für Cembalo, Flöte und Klarinette in Memoriam Dmitri Xvorostovsky-Austria and Switzerland. In July 2019 he will premiere a duet for Teremin and Viola'd'amore "Last Dawn"-Moscow and Kirov-Russia.